



Auditions for The Phlebotomist by Ella Road

Thank you for auditioning with SLT. We hope you have fun and enjoy the process!

ABOUT THE REHEARSALS

Principal (on stage) cast members

There will be at least three rehearsals a week, starting on **Wednesday 5 January 2022**

Fixed rehearsals will be every Wednesday and Friday from 20:00 to 22:00, and every Sunday from 17:00 to 20:00. There may be need for additional rehearsals

Performances are Tuesday 8 to Saturday 12 March 2022 with full dress rehearsals on the afternoon of Sunday 6 March and the evening of Monday 7 March

Interludes cast members

We will be filming and recording these scenes in January / February, and will only require a small amount of your time, probably at weekends. Further details will follow once locations, casting etc have been arranged.

The Director of this show is **Mark Ireson** and he can be contacted on **07905 145667**

YOUR INFORMATION

MY NAME IS:

MY EMAIL IS:

MY PHONE NUMBER IS:

I AM INTERESTED IN THE ROLE(S) OF:

If you would also / only like to be considered for an interlude speaking part, please tick the box:

and come prepared to read one or two scenes of your choice from the interludes sheets. Please note we will be considering you for all suitable interlude characters, not just those you read.

WHAT PREVIOUS EXPERIENCE DO YOU HAVE?

Please note below any dates or times you are unavailable which could impact the rehearsals or production, or any other comments you may have regarding your participation in the production for the Director:

MEMBERSHIP DECLARATION (Please delete the options which do not apply)

- I am CURRENTLY a Full Member at SLT with subscriptions up to date and my membership number is: _____. The expiry date of my membership is _____ (Log into the Membership system and click on Membership card to find this)
- I have FORMERLY been a Member at SLT and need to renew in advance of my first rehearsal
- I am NEW to SLT and will need to register for membership in advance of my first rehearsal

THE FORMALITIES

There are a few conditions to your participation at SLT. Please indicate that you understand & consent to these conditions and understand that your participation in rehearsals and productions is contingent on adhering to them:

- **I understand, if I am cast, I am required to be a Full Member of South London Theatre before my first rehearsal** and for the duration of the production run. I accept that I may not participate in production activity of any kind until I have registered and paid for Membership, or reached an agreement on payment with the Membership Director.
- **I understand that if I am cast, I may be required to purchase a copy of the script**, of the version for which SLT has obtained performance rights, before my first rehearsal and I must not photocopy or otherwise duplicate scripts for shows produced at SLT.
- **I understand that if the show includes children or vulnerable adults I must read and abide by SLT Safeguarding policy.** *(A hard copy of which is available on request)*

- **I give consent to my contact details being shared with cast and crew** on this production for the purposes of this casting and production logistics for this show, but also understand that if I am not cast, they will be destroyed immediately without being recorded or passed on.
- **If I am cast, I give consent to my name and image being used in promotional materials** both in this production and the future promotional activities and archive of South London Theatre. This may include (but is not exclusive to), searchable web entries, production and rehearsal photographs, and programmes.

Membership costs £50 per year (£25 concession). You can join online www.southlondontheatre.co.uk/join-renew and Membership enquiries can be directed to: membership@southlondontheatre.co.uk

A hard copy of our data protection policy is available on request. You may contact us at any time if you have any concerns or would like items removed from public view.

If you are cast, you will be provided with a copy of this form for your records. If you are unsuccessful, you may request one from the Director. If you have any concerns regarding any of the above please let the Director know.

Signed: _____

Date: _____