



NOISE REDUCTION POLICY

DURING PERFORMANCES IN THE THEATRE

OCTOBER 2018
SLT GENERAL COUNCIL

PURPOSE AND SCOPE

This purpose of this policy is to limit the amount of noise that travels from various rooms within the Old Fire Station to the theatre during performances.

All of the below spaces may be used during a performance but SLT members and other guests are requested to be respectful of other building users to minimise noise.

Additional care should be taken when travelling in some corridors / stairwells near the theatre and to avoid the use and flushing of specific labelled toilets.

AREAS

Fly Loft

Noise Levels:

Two people rehearsing a projected half-shouting scene can be heard faintly in the theatre, if there is silence in the theatre.

Footsteps could not be heard, but multiple people jumping can.

Permitted activity range:

- Speech should be kept at a normal conversational level, with no choral speaking of more than 2-3 people at once.
- Some forms of dancing may be appropriate (e.g. ballroom), but nothing that includes jumping or stamping.
- No amplified music of any kind, including keyboards.
- No singing.

Activities such as quiet rehearsals, yoga class or meeting (with no PA) would be appropriate. Loud rehearsals, dancing, singing or large groups likely to have simultaneous conversations would not be appropriate.

Kit Room

Noise Levels:

Two people rehearsing a projected half-shouting scene can be heard clearly backstage, and noticeably in the theatre.

Heavy footsteps can be heard as they rattle the trunking running under the backstage and theatre ceiling.

Permitted activity range:

- The Kit Room should only be used during a show as a small meeting or readthrough, with quiet conversational voices where people are mainly sat down.

Green Room

This will normally be a dressing room, but if not in use as a dressing room the Fly Loft guidelines would apply.

Agreed by General Council October 2018