General Council Minutes

20:00; 8 March 2021, by Zoom

Present: Simon Gleisner (SG); Chair

Marissa Papas (MP)

Fiona Daffern (FD); Minutes

Lisa Thomas (LT)
Gareth Milton (GM)
Ben Rathe (BR)
Cal Beckett (CB)

Guy Jones (GJ) Roisin Deady (RD)

In attendance Teresa Donoghue (TD)

	Action
1)	
gress to date (GC view only) ngs online, both youth and ant to go online in the evenings ses from 12 April. Has been	
7 May. , awaiting final comments. 5 for chaperone licences	
or anyone with access to the w/e 14 Mar.	GJ
	e meeting

		1
	 Outstanding – for future review on timeframes Hearing Loop to be tested Info on how to work the heaters in the foyer (Bex) Volunteer training weeks Mission and vision to membership – review over next few months Membership Survey (review in Feb 2021) (volunteer survey completed) 	GTM Bex MP SG GJ
5.	Lockdown Reopening timescales: (tbc Government roadmap): 17/5 Rehearsals to commence, max 6 people 15/6 Being Friends/Lost 29/6 Super Happy Anything put on prior to 12/7 will have to be auditioned via Zoom. Many directors preferring to wait til later in the year.	
	Have provisional shows agreed up to Dec, subject to rights. Continuing to contact Directors unable to put on shows in 2020 re future opportunities. Still focusing on socially distanced options for now.	
	Debate held about the necessity to put on socially distanced show up to end of year if all restrictions potentially eased from June. Majority view that a cautious reopening was preferable for cast, crew and audience, even if not legally required. Lifting of restrictions still subject to govt. confirmation. Logistics very difficult and much harder to unpick shows if we move too fast. Start small and scale up!	
	General view is to keep streaming shows. LT to enquire if possible to stream with an audience (number restrictions).	LT
	Continue with rolling submissions into next year.	
6.	FEST Norwood BF and team keen to do Fest this year. Would prefer later August dates if possible – suggest w/c 23/8.	
	 GC keen to support Fest with the following provisos: Fest to be accountable to GC Fest must be self-funding/break even Need to appoint a Producer (separate to Fest Director) who will be accountable for producing and reporting on a detailed project plan. MP to advise on project management. 	
	SG and MP to discuss next steps with BF.	SG/MP
7.	Website Update Contract with Chaptr agreed.	

	Working with Chaptr on UXFramework. Next stage to review visual representation of wireframes.	
	Domain name tba. Debating value of .org vs.co.uk. To review SEO impact.	
8.	BPT & BarCom Update	
	AHU – to commence once hire ended and before first show. Substantial external hire agreed bringing in money whilst closed.	
	No Bar Comm update.	
	Chairs to have joint discussion about potential opening up.	SG
	General Updates	
9.	Finance	
	Written update: CS started on the annual accounts - suggests we look at forecasts once we have draft figures available.	
	Cash position is sound, we have over £60,000 at present although	
	that's boosted by grant income through BPT and we are due to pay	
	rent and overheads to BPT of over £14,000, which has not come through yet.	
	Youth & Volunteering Nothing to add	
	Theatre Committee / GTM Nothing to add	
	Membership Nothing to add	
	Marketing. Nothing to add	
	House	
	Working with GJ to discuss how best to incentivise lapsed members.	
	FoH volunteers keen to be involved early about FEST resourcing	
	plans.	
	Some additional donations for Casablanca through Ticketsource.	
12.	AOB	
	SG been working on EDI planning – to upload this week for comments/ thoughts. All to contribute by end of month.	All
	4 th Masked Singer due in Mar; Shakespeare evening, Apr. thoughts for other online activities prior to full opening?	