



## **Being a member of the South London Theatre General Council**

All members of the General Council (GC) become Directors and trustees of South London Theatre (SLT). You can read more about [what being a trustee means here](#), but in essence it's about looking after the interests of SLT and our members. You will be part of the decision-making at our monthly GC meetings, which is what keeps our theatre going.

Here's an outline of the different roles on GC. If you'd like to know more about any of them, just drop a note to the current holder of the position. All positions are open to apply for every year:

### **Chair**

Chairs the monthly GC meetings and Annual General Meeting. This means agreeing the agenda, making sure the discussions happen and relevant decisions are made. The Chair is also the public face of the theatre, working with external organisations as necessary, and with the Building Preservation Trust and Members' Club Chairs to keep the theatre running smoothly. The Chair also deals with members' complaints and concerns. Currently [Simon Gleisner](#).

### **Deputy Chair**

Supports the Chair and deputises when needed. The Deputy also has responsibility for volunteering across the whole of SLT. This isn't about getting volunteers to fill specific slots. This is about working across the different teams to help encourage more volunteering, help make people feel more confident about taking part and making sure there are opportunities to learn how to get involved. Currently vacant - contact [Simon Gleisner](#).

### **General Secretary**

The main purpose of the role is the smooth running of the General Council, making sure activities and issues are brought forward for discussion, information is provided and approval and decisions documented. The General Secretary also supports the Chair in resolving members' issues. In addition, the General Secretary has responsibility for the Youth Theatre, working with (and being line manager for) the Youth Theatre Manager. Currently [Lorna Felix](#).

**Theatre Director (x3)**

The main responsibility of the three Theatre Directors (also known as Theatre Committee) is to choose the directors and plays that will form the SLT season. They then work with the directors and other stakeholders to plan and deliver those productions, making sure the season runs smoothly. Currently [Jo Boniface and Cal Beckett](#).

**General Technical Manager**

The GTM is responsible for the technical workings of the theatre. In practice, that means working with the theatre committee and directors to make sure individual productions are managed safely and securely; that there is support in place for get-ins and get-outs; and that the theatre's technical equipment is maintained and replaced as necessary. Currently [Barry Heselden](#).

**Membership Director**

The main responsibility of this role is looking after the day-to-day admin of the membership database and system, making sure registrations and renewals go smoothly. They also play a key role in driving up membership more generally, including supporting our monthly Open Evenings and other membership drives. They are also responsible for managing our 200 Club prize draw. Currently [Guy Jones](#).

**Rights & Payments Director**

The main responsibility of this role is to work with the theatre committee and directors to obtain the performance licences for the many productions that we do. In addition to this, they manage all payments and expenses for the theatre. Currently [Lisa Thomas](#).

**Publicity Director**

The Publicity Director looks after show specific publicity and all print production and face-to-face events. This includes producing posters, brochures and programmes, along with working with volunteers to manage our attendance at West Norwood Feast, our Gala Show and other events. Currently vacant - contact [Simon Gleisner](#).

**Marketing Director**

The Marketing Director is responsible for digital marketing, including managing our website, social media activity and newsletter, working with volunteers to promote our theatre and productions online. Currently vacant - contact [Simon Gleisner](#).

**House Manager**

The House Manager is responsible for the smooth running of Box Office, Front of House and Raffle. This involves maintaining the systems for tickets and payments, as well as managing the teams of volunteers needed for all our performances. Currently [Gareth Milton](#).

**Finance Director**

*Note - The Finance Director is not an elected position. Once the new General Council is confirmed, they co-opt the Finance Director onto GC.*